



Tickets are \$15 in advance, \$18 at the door. Doors open at 6:30 pm and showtime is 7:00. ★

FIRST STOP FOR AESOP ROCK

Tickets are \$18 in advance, \$22 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

RETURN SERVICE REQUESTED

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2016 All rights reserved Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Asst Stage Manager - Davis Koier, Office Managers - Ross Shuber, Zac Townsend, Bookkeeper - Melissa Swan, Volunteer Coordinator - Laura Farrelly, House Managers - Sam Harmon, Jaley Osuna Concessions Managers - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner Custodian - Jona Waterstone Volunteer Staff: Zac Townsend, Dan Wathen, Art Gallery Director - Sam Harmon, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Steve Lasky, Jesieh Love, Mysti Rose Frost, Daylon Sloan

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Women in Music

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Short Strange Trip

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Grooveland

Thursday Free 4 All

Indian Time

Rock en el Centro

5 O'Clock World

Zion Train

Greaser's Garage

Always on

THROUGH THE ROOTS

On Sunday, November 6, the CCPA and KRVM's *Zion Train* proudly welcome back Through The Roots along with special guests The Late Ones, Darenots and Valley Green.

Through the Roots is fresh off a tour with Rebelution and touring the release of its new single "Miss Lovely".

San Diego-based reggae/rock band Through the Roots was born in early 2008, when Evan Hawkins and Taylor Boatwright met at a local guitar center. Brady O'Rear rounded out the group's core.

Through the Roots quickly moved from the streets and backyard shows to touring and soon hooked up for West Coast and national tours with some of the reggae/rock genres top headliners. The San Diego band eventually added Corrick Watson (lead guitar/vocals) and Budda Foster (bassist/keys).

Through the Roots looks forward to spreading its positive messages and showcasing its high energy shows to a growing legion of fans.

Based out of Laie, Hawaii, brothers Tui Avei (lead vocals) and Tau Avei (vocals), along with cousin Josh Brunson (vocals) are the voices. Rooted in Samoan culture, the familial bond between the three members transcends throughout the group's conscious lyrics and catchy melodies.

In late 2014, The Late Ones recorded their debut EP at Sea Major Seven Studio in Honolulu, HI with engineer Noah Cronin (Sammy J) and producers Lapana Ieriko and Klandon Fetaui.

Revelate was released via online digital outlets and peaked at number three on the iTunes reggae charts in the first week of the release. The EP holds six original compositions created by a group with great potential and high expectations.

Not everyone can say they still roll with someone they met in the first grade; Tim Lubic Jr., (guitar/vocal) and Royce Fenske (drums/vocal) have been wandering Washington together since they were seven. Characters collided when they met Riley Austin (keys/vocal) soon after and formed an alliance that would one day become Valley Green.

By 2011, the four began bringing rocking reggae raps and recognizing their respect for the roots. Riley, Royce and Tim started off 2014 with the release of their album *Northwest Rootz*.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

HAITI HURRICANE RELIEF

What: Community Ecstatic Dance – A Benefit for Hurricane Matthew in Haiti Relief

When: Thursday, November 3 2016, 7:15 to 9 pm

Donations: \$5 to \$20 suggested

For More information: Mike mmeyer@efn.org 541-222-0632

Hurricane Matthew — the most brutal Caribbean storm in a decade — devastated Haiti. And, when disaster strikes, children are the most vulnerable. In fact, more than 500,000 kids are menaced by this catastrophe and its dangerous aftermath. Eighty percent of homes in the most affected region have been damaged or destroyed. Nearly 16,000 people are living in shelters. Hundreds of schools are out of commission. Cholera cases are growing daily, making safe, clean water a top priority.

Join us for a dance benefit for relief efforts in the aftermath of Hurricane Matthew. ★

FLAMINGOSIS

On Thursday, December 1, Headspace Productions welcomes Flamingosis to the WOW Hall along with special guests Late Night Radio.

Aaron Velasquez aka Flamingosis (the name comes from a freestyle Frisbee move that his father invented) is an electronic music producer, beatboxer and entertainer. Gathering influences from other beat makers, such as Flying Lotus, J Dilla and Madlib, Aaron is able to take these sources of inspiration in order to come up with his own unique style.

Hustling to make his mark in Denver, Colorado's electronic music melting pot, Late Night Radio is earning the respect of fans and peers alike through prolific production, innovative experimentation, and a dogged dedication to the craft. Alex Medellin has put in his time in the industry, coming up in Texas and California, but his ascension in the Colorado scene speaks to his ability to not only create a stunning array of original tracks, but bring them to life on stage, practicing what he preaches — guided by the mantra "emotion over energy."

Tickets are \$10 in advance, \$15 at the door. Doors and showtime 9:00 pm. ★



RETURN OF THE WITCHES BALL

On Saturday, November 5, Eugene Merry Meet and FATE present the Eugene Witches Ball with musical guests Tempest and Black Magdalene. The 16th Witches Ball is an All Day Pagan Faire with workshops, divination, vendors, children's activities and performances. Plus a costume contest, silent auction, ritual and canned food dive for Food For Lane County! Hosted by Steve Brown from 91.9 FM KRVM.

The last Witches Ball at the WOW Hall was in 2008. We are excited to be back in the WOW Hall and we look forward to sharing this event with our community!

Starting at 1:00 pm, we will have workshops, vendors, local performers, divination and readers, and other activities until 5:30. From 6:00 pm on we will have music, dancing and entertainment, along with costume contests (with prizes!) and a ritual.

Since forming in 1988, Tempest

has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 28 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist Lief Sorbye is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high-energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her

a perfect fit for Tempest. Driving in from the North Bay area is Josh Fossgreen, an exceptional musical talent whose innovative bass textures add a rich dimension to the Tempest soundscape. And Northern California's own young Indian-American progressive guitarist, Ab Menon, skids to a flaming stop on the Tempest stage, replete with flying dreadlocks, dazzling string stylings and a sense of ticklish fun. Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms and rock-steady drumming.

Signed to Sony-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, *The Tracks We Leave*, may be the band's most exciting work to date. Tempest is regularly featured at prestigious world folk festivals and is a mainstay at countless American Celtic festi-

vals, as well.

Black Magdalene is an organic darkwave ensemble, whose soundscape of haunting Middle Eastern tones and rhythms luxuriously navigate between dark, atmospheric percussion and beautifully intricate instrumentation. Based in Eugene, the group was formed

as Beltane in 2011 by Star Wrey (of Splendor & the Resistance) and Victor St. Petersburg (of Defeating the Purpose).

Joining the group for live performances are veteran dancers Lindy Comrada and Regina Anne. These enchanting ladies weave an ethereal tribal fusion dance spectacle of original choreography accompanied by Christopher Pfeffer of Ala Nar on Arabic tabla (doubbek).

Come dressed in your finest, join the fun and win excellent prizes! We will be holding contests for both adults and kids. We look forward to seeing your creativity. Even if you don't want to be in the contest, we encourage EVERYONE to come in costume!

We will have kids activities during the daytime portion of our event. Come do crafts, learn songs, color, and make friends! We will also have a LIVE ZOLTAR booth for kids of all ages (even grownup kids)!

Tickets are \$20 in advance, \$25 at the door and \$40 for all day, with up to \$5 off at the door with a donation of five cans (\$1/can) or more for Food For Lane County. ★



DAYTIME WORKSHOPS

During the daytime portion of our event we will be offering workshops from the following presenters:

- 1:30 PM – Introduction to Psycards with author Catt Foy
- 2:30 PM – Hermeticism and its applications to European martial arts with Jeff Richardson from Academia Duelataria
- 3:30 PM – Psychism with Cat Cole from Rowan Tree Community
- 4:30 PM – Sex Magic in Theory and Practice with Mark Shekoyan




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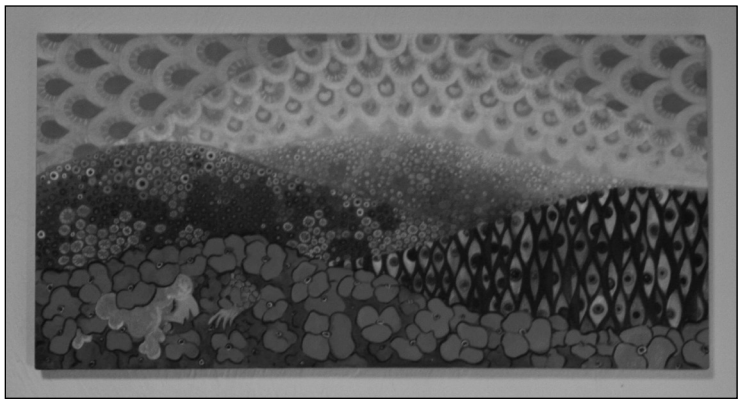

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Fresh Air

 Terry Gross speaks with prominent cultural and entertainment figures and experts on current affairs.

Weekdays 3pm



IN THE GALLERY

For the month of November, the Lobby Art Gallery features Paintings by Emma Raven.

Says Emma:
 “In art I have always found a brief escape from the anxieties of daily life. The world can often be dark, and some days more difficult than others to get through. I try to recreate the small bits of beauty that make those hard days a little easier. Maybe it’s a vivid sunset, a field of wildflowers, a full moon on a clear night, fog wrapped around the mountains in the morning before the sun has risen; whatever that small moment of beauty it is, I want to capture it and share it with others.”

“My hope is that when you are standing in front of one of my paintings you are momentarily released from reality, that I can help transport you to a strange yet beautiful space. I work from my imagination, though I am largely inspired by the colors, shapes and patterns of nature. At the moment I exclusively work with acrylics for their fast drying time and vivid colors.”

The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★



BARON VON SPIRIT

On Tuesday, November 29, Coalescence Dance welcomes guest Dj Baron von Spirit to the WOW Hall.

The evening’s three hour journey (6:00 – 9:00 pm) into Ecstatic Dance will encompass two “waves” of music, each wave opening with flowing warm-up vibes, steadily building in tempo and intensity to reach energetic peaks and then gently landing into meditative stillness.

Ecstatic Dance is considered a movement meditation; Coalescence is held to inspire dynamic dance journeys — sometimes edgy, sometimes easy, always heart-centered — celebrating and exploring movement, connection, and true expression, guided by rich, diverse soundscapes.

Baron von Spirit is a DJ, music remixer and event producer in service of conscious movement. He loves playing cutting-edge beats and bass from around the globe, and in each set endeavors to touch on the sacred, tribal, sultry, playful and heartfelt. He has DJ’d for hundreds of conscious dances from Washington, DC to Bali, Indonesia. In recent years, he’s been resident DJ for Ecstatic Dances in Oakland, Fairfax and Palo Alto. In 2016 he co-founded weekly Ecstatic Dance in Corvallis.

This is an all ages, alcohol free event, where bare feet are the norm and conversations are through body language, Thank you for your presence.

Admission is \$8-12 sliding scale. For more information: CoalescenceDance.com ★



CLASSIXXAL MUSIC FOR THE MASSES

On Tuesday, November 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Classixx “Faraway Reach” North American Tour to the WOW Hall with special guests Phantoms and Harriet Brown.

Music comes naturally to L.A. duo Classixx. Childhood friends Michael David and Tyler Blake began recording together in 2007, united by their mutual appreciation for shimmering melody, punk rock, disco and French house. Now one of the world’s most universally respected DJ duos,

Classixx have headlined everywhere from the famed Paris Social Club to New York’s Webster Hall, touring constantly since releasing their exuberant 2009 single “I’ll Get You,” which featured Lady Gaga songwriter Jeppe.

Following their breakout single with acclaimed remixes for Phoenix, Holy Ghost, Mayer Hawthorne, Groove Armada, Yacht, Major Lazer, Gossip and others, for the last two years Classixx have been intent on their debut *Hanging Gardens*, whittling the LP down from hundreds of sessions to a svelte 12 songs.

“It’s a very gear-heavy record. We pretty much played everything in here on it,” Tyler says, surveying their Venice Beach studio, a cottage which houses six or seven guitars, a piano, various analog synths and a drum kit. One of their favorites is an indigenous Central American drum with a fuzzy hot pink mallet, which was used frequently throughout the album.

“We used a lot of Prophet ‘08, Voyager, Juno-106, a lot of [Yamaha] DX-7, the Vermona drum synth, we have a LinnDrum, a [Yamaha] CP70, which is a famous stage piano,” Mike adds. “Tyler’s dad has an old American Fender Telecaster that was played a lot, and then my old man, that’s his Ibanez Stratocaster.”

Classixx excel at cutting impossibly sunny grooves, blithe melodies bred by the coast, coaxed out by the surf, expertly crafted for road trips, pool parties and dance clubs.

“I really think this is a product of the Los Angeles experience,” Mike says. “Which is also part of the reason we called it *Hanging Gardens*. For some reason that image just reminds me of Los Angeles.”

Tyler concurs. “When we’re working on a song and I look out the window it just seems like the soundtrack of this city. This beach.”

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WATSKY x INFINITY + YOU = FUN

By Maya Vagner
 On Tuesday, November 15, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Watsky’s “X Infinity Tour” to the WOW Hall with special guests Witt Lowry, Daye Jack and Chukwudi Hodge.

George Watsky is an American hip-hop artist, an author and poet from San Francisco, CA. On the Internet, Watsky is known as one of the fastest rappers in the business, and gained a major following on YouTube with his

video “Pale Kid Raps Fast”. He made appearances on *Ellen DeGeneres*, and even had a guest appearance on the show *Arrested Development*.

Even though Watsky has made several appearances in Eugene, he never fails to surprise us when he hits the stage with his bold bars and poetic music. His new album *X Infinity* just got released August 19th and is sure to gain momentum.

X Infinity features such hits as “Tiny Glowing Screens Part 3” as one of the first music videos; it was released to the public on July

8th. At its premiere, Watsky fans were amazed with the new album -- having their expectations fulfilled as they listened to the little pale man rap. The song continues at the end of “Lovely Things Suite: Theories” (the last song of the album).

Watsky’s poetic verses will make you look at average subjects differently. “Talking to Myself” is pure genius; it runs through what it’s like to be in someone’s head, and the repeating question in the song is “do you get to pick how you live your life?” and “are you stuck on a path?”

Or what about “Stick to your guns” -- where Watsky focuses on three different perspectives throughout the song? It focuses first on the media’s insight, as well as a politician’s hypocrisy. The second is the Orlando massacre, which is not explicitly being referred to in the song but his bars can apply to mass shootings in general. The third point is that Watsky encouraged the viewer watching the video to contact their local congressperson via phone numbers shown on the screen.

For all the Watsky fans, “and the moral of the story is” don’t miss Watsky’s show this November 15 at the WOW Hall.

Tickets are \$16 in advance and \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★





YELAWOLF'S SOUTHERN FLAVORED 'TRIAL BY FIRE' TOUR

On Wednesday, November 16, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Yelawolf.

Alabama-born hip-hop phenom Yelawolf (real name: Michael Wayne Atha) is on the road this fall on the "Trial By Fire" tour, featuring Georgia country-rapper Bubba Sparxxx ("Deliverance", "Ugly", "Ms. New Booty"), outlaw beat master Struggle Jennings (grandson of country legend Waylon Jennings) and hefty Tennessee-born rap veteran Jelly Roll ("Whiskey, Weed & Women").

The tour follows last year's acclaimed release of Yelawolf's second Slumerican/Shady/Interscope album, *Love Story*, which debuted at #3 on the *Billboard* 200 and topped both the Rap and R&B/Hip-Hop album charts as the follow-up to his debut, 2011's *Radioactive*. *Love Story* was recorded mostly in Nashville with producers Eminem, Malay, WillPower and DJ Paul.

The *Boston Globe* said of the

album: "If you scratch his songs' surfaces, you hear a smart, sensitive outsider searching for some solace... The disc's best moments come when the songs smolder." *Rolling Stone* praised Yelawolf's, "strong embrace of his Southern roots," while the *Knoxville News Sentinel* compared him to a "Southern Eminem or an edgier Kid Rock... but that's selling him way short."

It seems like Country Rap is starting to take over mainstream. One would think that this is a new concept. But if you are a true hip-hop historian you would recall that this movement actually began in 2001 with the release of Bubba Sparxxx's debut album *Dark Days, Bright Nights*. The video for the first single "Ugly" featured Bubba and pals in the mud with pigs, on tractors and performing in front of a house covered with bug lights. If that's not the epitome of Country, nothing is.

The grandson of legendary Country Music icon Waylon Jennings, Struggle Jennings is part

of a long legacy of Gangsters, Outlaws and Rock Stars. His past finally caught up with him in 2011 when he was arrested on drug conspiracy charges.

Released from prison in January of 2016, Struggle inked a deal with Yelawolf's Slumerican record label. After being incarcerated for five years, Struggle has grown emotionally and intellectually, assuming a new level of social responsibility and becoming an inspirational and motivational force in the lives of people around the world.

Checking in at six feet one inches and over 350 pounds, not to mention covered in tattoos, it's impossible to ignore Jason "Jelly Roll" DeFord in a room. And that's before his booming country-twanged voice enters the conversation. His unique combination of introspection, melody and punch lines has struck a chord with an ever-growing nationwide fan base and continues to impress.

Tickets are \$22 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

A GOOD TRIP

SPONSORED BY THE MULTIDISCIPLINARY
ASSOCIATION OF PSYCHEDELIC STUDIES (MAPS)

By Shane Mauss

On Sunday, November 27, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome A Good Trip with Shane Mauss.

Hi! I'm Shane Mauss. You may have heard about this tour on *The Joe Rogan Experience*, *Duncan Trussell Family Hour*, *You Made It Weird*, *Bertcast*, *Never Not Funny*, *Doug Loves Movies*, *Put Your Hands Together*, or one of many other podcasts. But I wanted to give you some more information about the show here.

I've been a comedian for twelve years. Nine years ago I won an award for Best Stand-Up at the HBO US Comedy Festival and became a fulltime national (and sometimes international) headliner. Since then I've appeared on *Jimmy Kimmel*, Showtime, five times on *Conan*, and have specials on Comedy Central and Netflix.

Now let me tell you about this show 'A Good Trip'. I've been a psychonaut for almost 20 years (to me this means I use psychedelics to aid in gaining a deeper understanding of the mind). Psychedelics have had a significant and positive impact on my life. But more relevant to this show, they are also the source of some of the most hilarious, thought-provoking, and well-received material of my career.



Unlike a typical stand-up act that is 45 minutes of set-up, punch, repeat, this is an hour and a half show that is part stand-up, part funny stories of experiences, and part Ted Talk. I will take us on a funny journey through the stigma, history, laws and science of psychedelics. I will share personal experiences and talk about the effects of hallucinogens like mushrooms, LSD and DMT. (Don't worry if you aren't familiar, I've worked hard to articulate the experience for all.)

My hope is that I'm helping to both de-stigmatize and demystify psychedelics in a fun way. I am an advocate for psychedelic studies and rights. I'm in no way encouraging everyone to do them. They aren't for everybody. They just happen to be for me!

Hope to see you there! We're all going to have a good trip.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★




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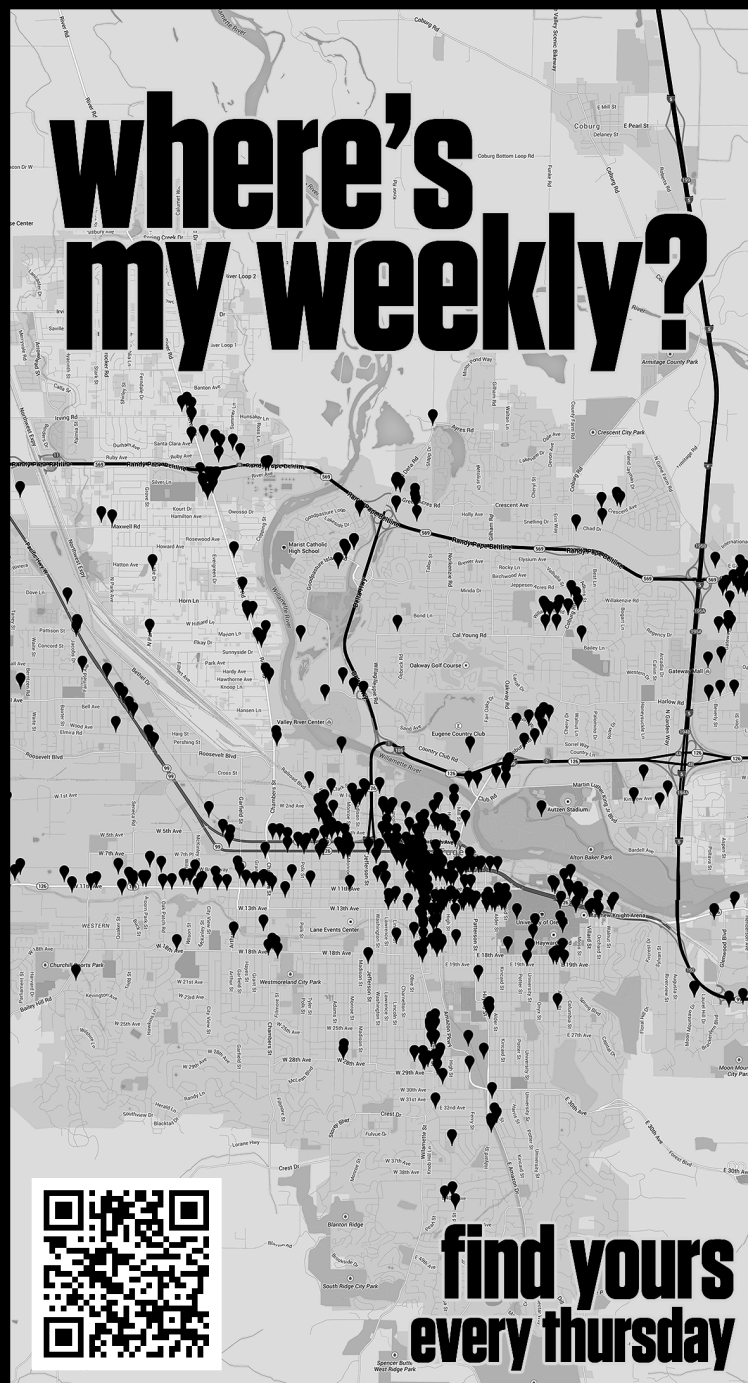
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EUGENE Weekly



STEEP RAVINE

On Friday, November 18, the Community Center for the Performing Arts and KRVM proudly welcome Steep Ravine to the WOW Hall along with special guests Spiller and Lake Toba.

Fusing elements of folk, jazz, bluegrass and rock n roll, Steep Ravine continues to enthrall audiences with their soulful California sound. Songwriter Simon Linsteadt (guitar, lead vocals) and Jan Purat (violin, vocals) began playing music together in high school in Northern California, later moving on to study music at UC Santa Cruz and the California Jazz Conservatory. They met bassist Alex Bice (bass, vocals) through jam sessions in Santa Cruz. Percussionist Jeff Wilson, a close musical compadre, is the band's most recent addition. Steep Ravine has toured extensively throughout the country and has released two full-length records of original music.

Following their humble beginnings playing at a Hawaiian barbecue spot in Santa Cruz and busking in the BART Metro Stations of San Francisco, Steep Ravine quickly gained a following in the Bay Area and throughout the West. After the release of their debut record *Trampin' On*, the band went on several national tours, including notable performances at High Sierra Music Festival, Four Corners Folk Festival, Pagosa Folk n' Bluegrass, Outside Lands, and Strawberry Music Festival.

In 2015, Steep Ravine released their second record *The Pedestrian*, diving deeper into new musical terrain.

Tickets are \$7 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



LOUIS THE CHILD

On Saturday, December 3, the Community Center for the Performing Arts proudly welcomes Louis the Child to the WOW Hall along with special guests Bearson and Elohim.

Currently embarking on their first headlining tour, Louis The Child is on the rise.

Hailing from Chicago, LTC is an electronic music duo with the simple goal of creating music that makes people happy. Their single, "It's Strange", has been played

on BBC, Triple J and KCRW, and racked up over five million plays on both Spotify and SoundCloud.

In 2016, SnapChat listed Louis The Child as one of 3 EDM Artists to Watch, and *Mix Mag* ranked LTC as the #1 Artist Taking Dance Music to the Next Level.

The year 2015 involved numerous tours supporting Madeon, Kaskade and The Chainsmokers.

Up-and-coming electronic music It-boy Bearson has come a

long way since starting his career in 2014. At that time the 18-year-old emerged onto the scene as an extremely fast growing producer, catching the attention of fans and making him a huge name in his native country of Norway.

Taking the electronic scene by surprise, Bearson started 2015 by releasing "Pink Medicine". Marking the evolution of his sound, his single incorporated piano keys, wavy synths and Anime-esque distorted vocals. Skyrocketing him to the forefront of the electronic music scene, Bearson followed up his well-received debut original with remixes of Ghost Lofts and Tove Styrke. Teaming up with female powerhouse Mark Johns, the duo released their collaboration "Imposter" in May on fashion's holy grail, *Vogue*, and garnered over 100,000 plays in one day.

Bearson has over ten million plays accumulated on Soundcloud alone, has landed the #1 spot on HypeM four times and has had multiple other songs in the Top 10. Having previously played countless shows in Norway and Europe, including Thomas Jack's On & Off festival, Bearson is now gearing up to tour internationally.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



CAR SEAT HEADREST

On Thursday, November 17, the Community Center for the Performing Arts and KRVM proudly welcome Car Seat Headrest and Naked Giants along with special guests Girls Punch Bears.

Matador Records recording artist Car Seat Headrest is touring in support of his new album *Teens of Denial*. This prolific artist (named Will Toledo) comes to Matador having already crafted an 11-album catalog of staggering depth -- all self-released on Bandcamp -- which has gained him an obsessive following and over 25,000 downloads.

Toledo's catalogue is sharp, literary and culturally omnivorous as it touches upon youth and death, love and depression, drunken parties and 2nd century theologians. Ever surprising, his lyrical imagery ranges from play-

ful to sexually frank to sorrowful, often within the same song.

Car Seat Headrest began in 2010 in Will Toledo's hometown of Leesburg, Virginia. Needing a place of solitude (and sound-proofing) where he could record vocals undisturbed, a 17-year-old Toledo set up shop in the family car.

After relocating to the Seattle suburbs in 2014, Toledo assembled a lineup with bassist Ethan Ives and drummer Andrew Katz. *Teens of Style* was the first Car Seat Headrest album recorded with a full band. Drawing material from 3 (2010), *My Back Is Killing Me Baby* (2011), and *Monomania* (2012), *Teens of Style* provides a concise overview of the band's many sonic and emotional facets, with the songs ranging from electronic psychedelia to punky anthems to melan-

cholic acoustic numbers.

Naked Giants is a three-piece garage rock wildebeest from Seattle. Grant Mullen's bluesy guitar solos, Henry LaVallee's pounding backbeats, and Gianni Aiello's juicy basslines combine to form a psychedelic whirlwind of fuzz. They bring together sounds influenced by the likes of Ty Segall and the Sonics as well as Pink Floyd and even Spinal Tap with an audible energy that gets any crowd doing the twist.

Girls Punch Bears is an Existential-Crisis-Pop-Punk band from Eugene. Composed of jazz-trained youths with a lot of emotions, Girls Punch Bears has been playing way too loud for restaurant gigs since 2012. Their debut album, *Could It Be True?* is available on compact disc and for streaming/download at GirlsPunchBears.bandcamp.com.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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TEN YEARS OF MC CHRIS

On Sunday, November 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome mc chris back to the WOW Hall along with special guests MC Lars and Mega Ran.

Self-described nerd rapper mc chris is celebrating his career with the Ten Years of Touring Tour. The math may be off a bit, as chris first played the WOW Hall on May 18, 2005. That was the famous *Revenge of the Sith* Tour during which chris vowed to watch *Star Wars Episode III* on every stop of the tour. The WOW Hall actually rented Valley River Center's Regal Theater so chris could watch the movie with his fans from the show.

Always using lower case, mc chris describes his interests thusly: "i watch movies, read books, and play games both board and video. i love history and hunting statues. i love mystery and old houses. i like national landmarks and muse-

ums. i love cartoons. i love animation. i love disney and disney parks and hidden mickeys. i love old movies, hot pretzels and legos and minfig blind packs. i like looking forward to things. i like getting the most out of this life that i possibly can. and that means getting 100% on red dead before the sequel comes out."

mc chris was one of the first rappers to focus solely on nerd life, rapping about *Star Wars*, *Harry Potter*, ninjas and unrequited love, instead of the usual hip hop fare. He's just as likely to make an appearance at Comicon as he is at SXSW. He got his start as an animator on many of the shows you see on Adult Swim. He was writer, actor, songwriter and animator for *Sealab 2021*, *The Brak Show*, *Space Ghost Coast to Coast* and *Aqua Teen Hunger Force*. He has voiced characters on several Adult Swim pilots such as *Welcome to Eltingville*, *Cheyenne*

Cinnamon, *Your Pretty Face is Going to Hell* and *Tight Bros*. He was also a producer of on air content for over a year before leaving Williams Street to pursue a career in music.

Northern California rapper MC Lars is touring his 4th full-length studio album. The *Zombie Dinosaur* LP revisits the satirical, funny, uptempo style of Lars' 2004 debut album, the *Laptop* EP. It features guest appearances by Watsky, Kool Keith, and Less than Jake's Roger Lima. *Zombie Dinosaur* tackles such topics as post-feminism, in a nod to *Game of Thrones* ("Dragon Blood"); disappointing reunion bands with very few of their original members ("Sublime with Rome is Not the Same thing as Sublime"); hipster parenting ("Hipster Mom"); and the current state of EDM ("Signing Dubstep"). The project was funded entirely by Lars's third highly successful Kickstarter campaign.

A former middle school teacher, Mega Ran (formerly Random) blends education, hip-hop and gaming in amazing new ways. Retro video games were the catalyst as Random began the transformation into Mega Ran, an ode to the classic video game character Mega Man. Ran became a trailblazer in the budding "nerd-core" and chiptune subgenres.

Ran's music and story have been shared on stages across the world, on television (ABC/NBC News, ESPN, *Portlandia*, *Tosh.O*, *WWE Wrestling*) and in leading music, gaming and tech publications.

Tickets are \$15 in advance, \$17 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



GABE DIXON AND DAVID RYAN HARRIS TWOBADOURS ON THE RUN TOUR

On Friday, December 2, the Community Center for the Performing Arts and KRVM proudly welcome Gabe Dixon and David Ryan Harris as the Twobadours On The Run Tour stops at the WOW Hall.

David Ryan Harris, who is internationally recognized for playing guitar and singing in John Mayer's band (2004-2012), released his fourth full-length album, *Lightyears*, in the fall of 2015. The soulful 11-track album includes co-writes with Derek Trucks, Susan Tedeschi and Tyler Lyle, as well as guest appearances by John Mayer, India Arie and Nikka Costa.

Elmore Magazine calls *Lightyears* a look at, "Harris doing what he does best... performing alone with his guitar, singing beautiful and all-too-real lyrics."

David Ryan Harris began his music career in 1991 when he co-founded the band Follow For Now, but in 1997 embarked on his journey as a solo artist when he signed with Columbia Records and released his first self-titled record. He has since had the pleasure of writing with, playing with and/or producing artists from Dave Matthews, Cassandra Wilson, Santana, Marc Broussard, and Guy Sebastian.

Gabe Dixon released his sophomore solo album, *Turns To Gold*, on April 8th, marking his first official collection as an independent artist, put out on his own Rolling Ball Records.

Turns To Gold is currently featured in *Rolling Stone*, *The Huffington Post*, *American Songwriter*, *Elmore Magazine*, *All Music*, *Relix Magazine*, *Indie Shuffle*, and more. *Paste Magazine* calls it, "heart-wrenchingly honest," and *No Depression* says it's, "simply an exceptional album" with "all the makings of a big breakthrough."

Gabe's songs have been featured on ABC, CBS, NBC, CW and more, and his song "Find My Way" served as the song for the opening credits for the box office hit *The Proposal* starring Sandra Bullock. He's appeared twice on *Jimmy Kimmel LIVE!*, as well as *The Late Show with Craig Ferguson* and *Last Call with Carson Daly*.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

TU, YO, Y MI ARTÉ

On Saturday, November 26, the Community Center for the Performing Arts and KRVM proudly welcome *Tu, Yo, y Mi Arte* – a night of authentic Flamenco dancing, singing and music featuring Antonio Fernandez (dancing), Mark Ferguson (guitar), La Ishi (palamas) and special guest artist – from Spain -- Luis de la Tota.

Antonio Fernández started dancing at the age of fifteen at the school of *Ballet Hispanico*. There he studied ballet, flamenco, jazz and modern. Antonio started his flamenco studies under Maya de Silva. He continued his training under La Meira to further his understanding in the art of flamenco.

In October of 2014, Antonio won 2nd place in the first-ever Flamenco Certamen competition held in Lincoln Center, NYC. Antonio has gone to Granada, Spain to study under Raquel Heredia, "*La Repompilla*" and Rafaela Reyes, "*La Repompa de Malaga*" – both very respected artists in the flamenco world. He has performed his show of *Noche Flamenca* at the Oregon Wine LAB numerous times during his stay in Eugene this past spring.

Mark Ferguson has been playing the flamenco guitar since 1995. Mark has studied with many maestros and has played with a variety of flamenco artists.

Born into one of the oldest Gypsy neighborhoods of Jerez de La Frontera, *El Barrio de Santiago*, on Flamenco's most famous street, *La Calle Nueva*, Jose Luis Bermudez Peña aka Luis de La Tota, takes his artistic name from his grandmother 'La Tota', who has been an inspiration to him since infancy. Luis carries with him a distinct humor, grace and rhythmic charisma that started his career as a percussionist and *festero* at the tender age of eight. Where others spend decades studying and crafting their artistry, Luis simply IS purity in the form of Flamenco.



As a percussionist and *palmero*, Luis currently tours with flamenco's top artists such as Maria Del Mar Moreno, Antonio Del Pipa, Fernando de La Morena, El Capullo and Diego Carrasco. He is the only holder of a license to teach flamenco rhythms given by the Flamenco Foundation of Spain in 1990. He is also the 'official' percussionist for *Viernes Flamencos* (Flamenco Fridays) in Jerez de la Frontera, Spain.

As a flamenco lyricist, his verses (letras) have been sought after and recorded by respected Spanish singers such as Antonio de la Malena (Album: *Yo soy Asi, Asi Soy Yo*, 1997). His work as a percussionist can be heard on CD's such as *Duende y Compas* and *Gitanos de Jerez* to name a few. He currently lives in Boise, Idaho where he is building a school, *Escuela de Ritmo*, dedicated to the art of flamenco.

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

MEMBERSHIP PARTY DECEMBER 10

The Annual WOW Hall Membership Party is scheduled for Saturday, December 10, beginning at 7:00 pm. This year's entertainment includes the **Beat Crunchers**, **Cherry & The Lowboys**, **Michael Omogrosso** and a very special appearance by **The Raventones**.

As a thank you to our supporters, the Membership Party features food and beverages donated by a variety of Lane County's best restaurants and suppliers. If your favorite restaurant donated last year, please thank them. If not, encourage them to do so.

Admission is free for WOW Hall members. Membership is on a sliding scale, \$15-30 individual, \$45 couple and business sponsorships start at \$100. To become a member, call the office at 541-687-2746 noon-6:00 pm M-F. ★

U of O Campus - (541) 346-4363

EVERY WEDNESDAY (except 11/2, 11/16):
Dance Empowered with
Cynthia Valentine 5:30 - 6:30 pm

12/17 Foghorn String Band

2Form Architecture • Ambassador Velvety
Bagel Sphere • Cafe Mam
Catamaran Trading LLC • City of Eugene
Custom Engineering Solutions • Deep Sea Delights
Don Ross Productions • Doug Wilson Sound
Emge & Whyte • Eugene Weekly • Falling Sky
Franchise of Trees • Grateful Web • GRRRLL Rock
Guardian Event Security • Gung Ho Productions
Herbal Junction • Hop Valley • House of Records • Jerry's
John Bonzer Insurance • KLCC • KRVM • KWWA
Lane Arts Council • Lane County Cultural Coalition
Law Offices of Lourdes Sanchez
Leung Martial Arts Academy • Novax Guitars
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Oregon Community Foundation • Oregon Country Fair
Oregon Cultural Trust • Pro Sound & Video
Rainbow Optics • RD Olsen Construction
Rennie's Landing • Sam Adato's Drum Shop
Saturday Market • Smartlites • Springfield Creamery
Sprout City • Sundance Natural Foods • The Bier Stein •
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